

**Art History delivered in a ghost story**  
*A four part series based on the lives of Leonardo da Vinci, his hid-sister Lisabetta Bui, and their twenty-first-century counterparts five-hundred-years later.*

# Lisabetta

— A STOLEN GLANCE

AFTER THE CREATIVE FUSION OF ARTIST AND MUSE IS SPENT,  
ONLY GREAT ART REMAINS TRULY IMMORTAL

One only has to gaze into the eyes of a divine portrait to discover the undeniable truth – that a master artist can capture the soul of a subject. Some artists break all the rules. And sometimes it takes five-hundred-years for the energy to cool.

The 'Mona Lisa' steps outside her painting to redress a five-hundred-year-old case of mistaken identity.

The spirit of Leonardo da Vinci's sister, the true 'Mona Lisa', is lured from her iconic portrait in the Louvre by an autistic boy and his mother.

Themes of reincarnation and time-slipping during bouts of shared lucid dreaming reveal lost loves, stolen dreams, missing paintings, and...

...the irony of an anonymous woman becoming the most famous face in the world.

*In the spring of 1519, my brother Leonardo still believed he could fly!*

— Lisabetta  
the true face of the 'Mona Lisa'

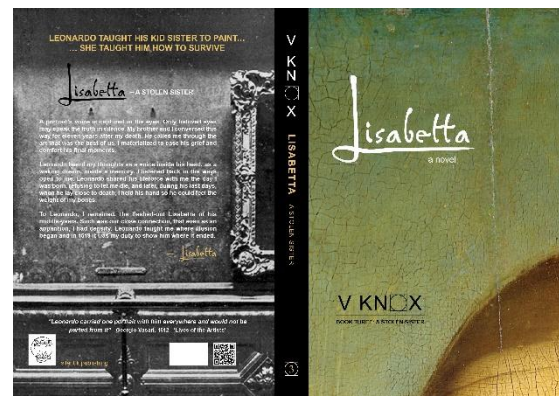
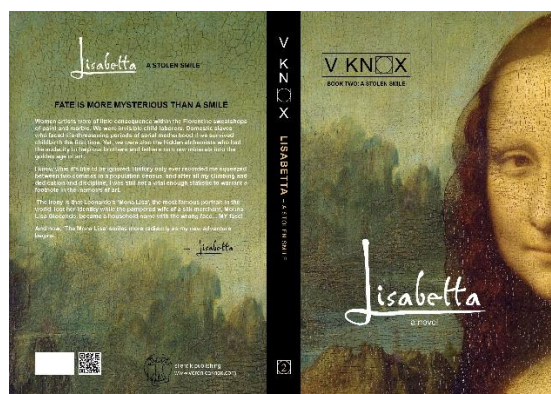
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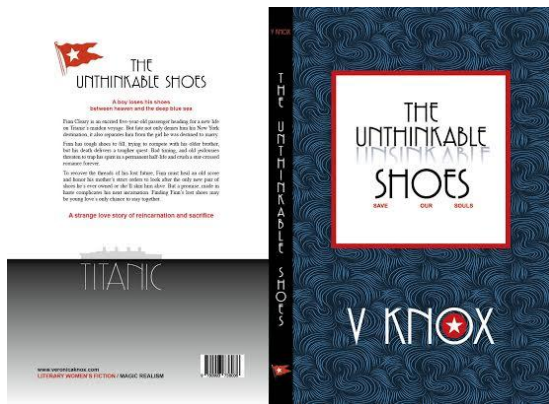
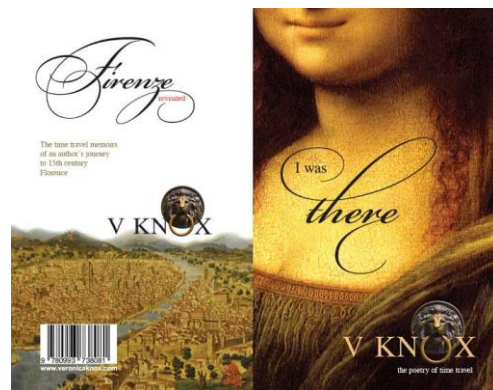
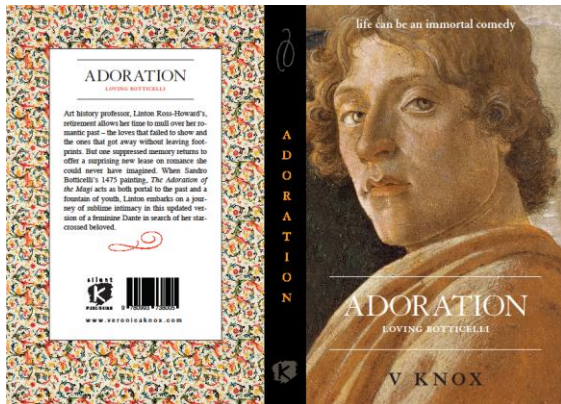
BOOK ONE: A STOLEN GLANCE

# Lisabetta

a novel







## WOO WOO

death makes the heart even stranger

"Don't fight me away at a door"  
—EMILY CARR

Billy Carr may be deceased, but Carr's art lives. Carr's art is a window into the heart of a woman who lived a life of passion and pain. Carr's art is a window into the heart of a woman who lived a life of passion and pain. Carr's art is a window into the heart of a woman who lived a life of passion and pain.

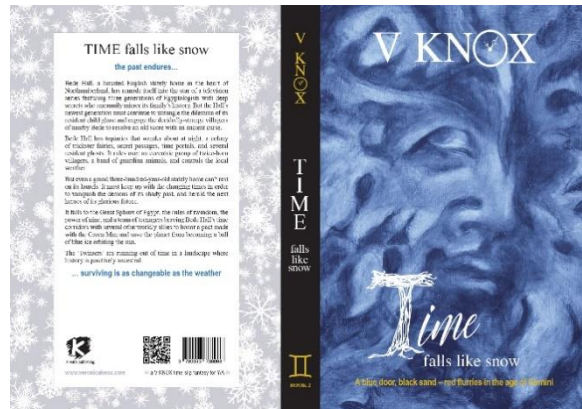
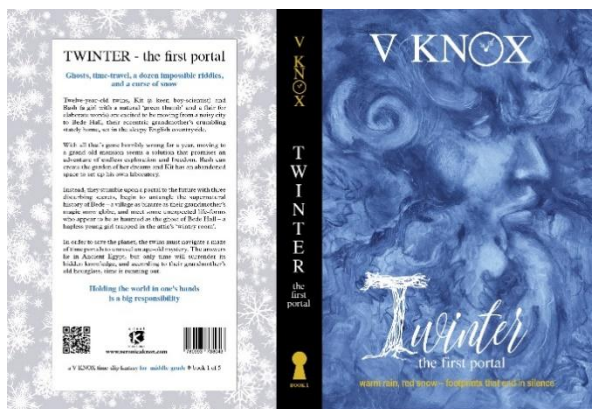
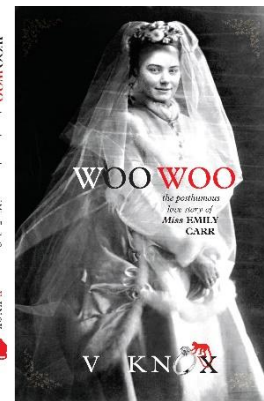
I visited the Carrs' home in 1911. Carr's art is a window into the heart of a woman who lived a life of passion and pain. Carr's art is a window into the heart of a woman who lived a life of passion and pain. Carr's art is a window into the heart of a woman who lived a life of passion and pain.



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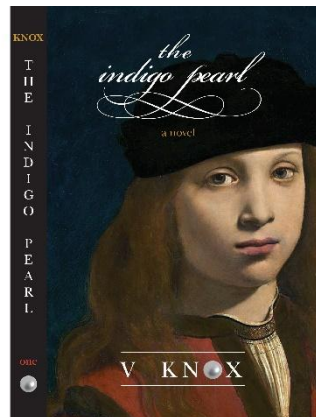
## the indigo pearl

A story of young love and old souls... Twelfth, a girl with extraordinary abilities, falls in love with a boy in a different world, and returns to find the family she once loved is distant, the sometimes "dead" is the only road home...

sometimes it takes two lives to make one woman.

I begged Cecero to stay. "No, Cecero," he said. He took my hands in his and shook them hard. His eyes were serious, almost cruel, and what he said next terrified me. "A ghost can still die, Cec."
   
*Veronica Knox*

Audiobook version of *The Indigo Pearl* available on [www.veronicaknox.com](http://www.veronicaknox.com)



## pearl by pearl

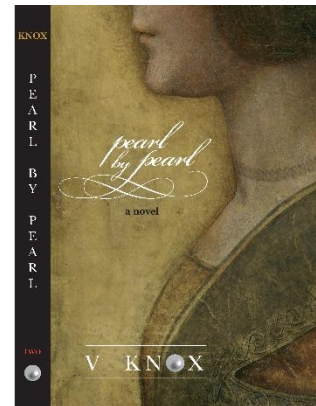
"the creation of the indigo pearl"

A story of young love and old souls... When the girl's mother moves to a new place, she is left with a boy in a different world, and returns to find the family she once loved is distant, the sometimes "dead" is the only road home...

At a subtle intelligence... "state of the art" time travel just became transcendental.

I begged Cecero to stay. "No, Cecero," he said. He took my hands in his and shook them hard. His eyes were serious, almost cruel, and what he said next terrified me. "A ghost can still die, Cec."
   
*Veronica Knox*

[www.veronicaknox.com](http://www.veronicaknox.com)



## Disappearing Twice

An art history mystery of immortal love, reincarnation & sacrifice.

Inspired by a true story.

Amidst the sea, she waited for him. And in the end, she waited for him by choice, for passion, for love, for a lifetime of devotion.

And in the end, she waited for him by choice, for passion, for love, for a lifetime of devotion.

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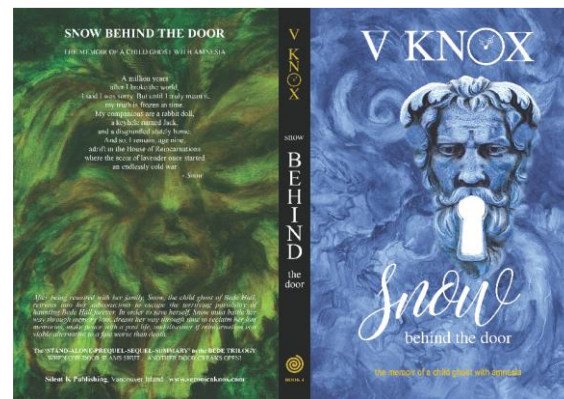
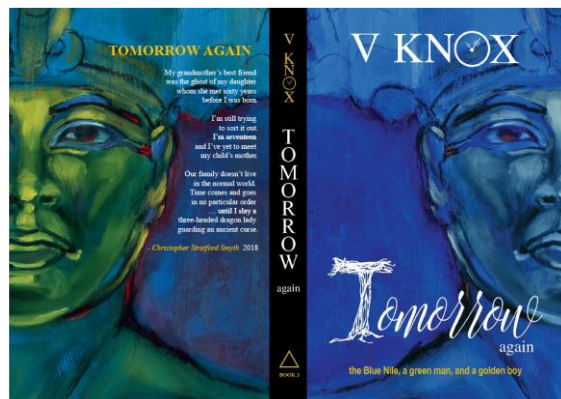
DISAPPEARING TWICE

unpredictable, may be life-threatening

DISAPPEARING twice  
V KNOX

V KNOX

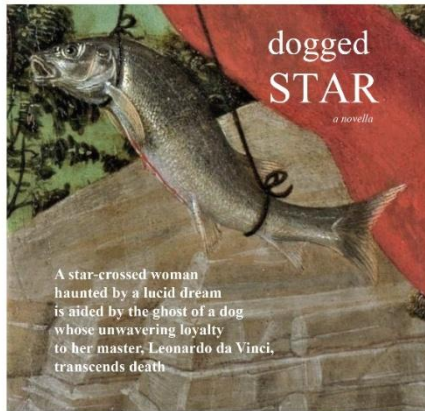
VIOLET SEABORN'S unfinished soul



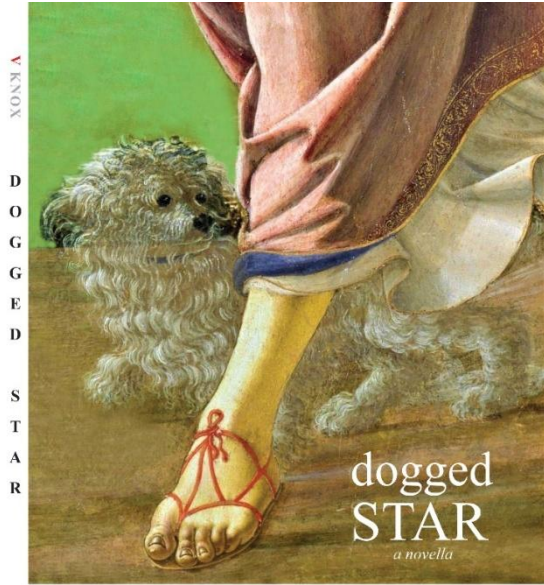


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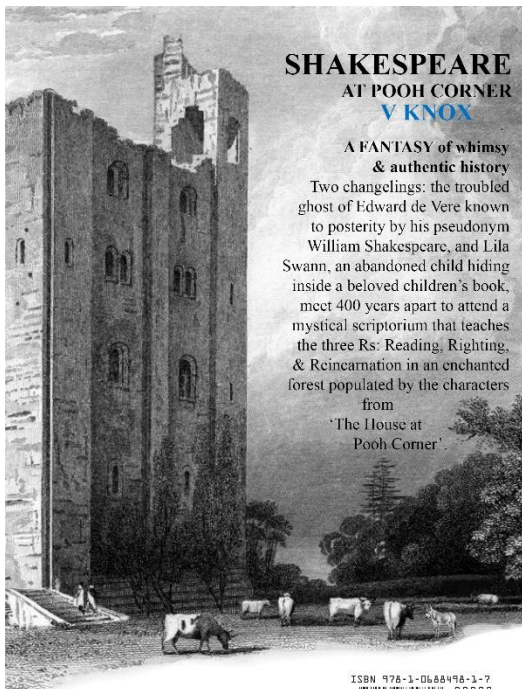
timeslip historical fiction



SILENT K PUBLISHING  
Vancouver Island, Canada



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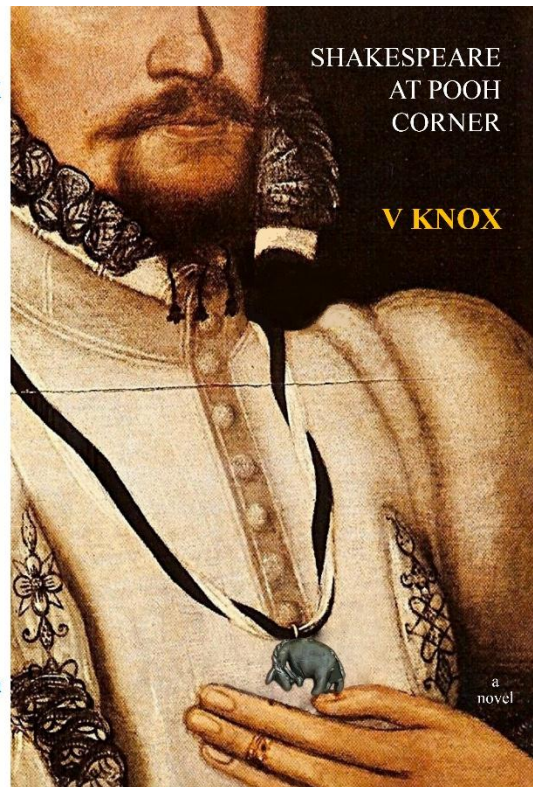
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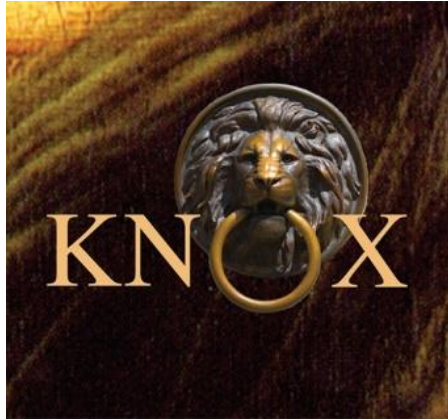


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AT POOH CORNER





## V KNOX BOOKS

*'Ghosts in the Gallery' – The Fine Art of Haunting by restless spirits who invite readers to come alive... History's lost mysteries... Magical Realism... and an epic Time-Travel Adventure for Middle-Grade*

AVAILABLE THROUGH INGRAMSPARK, DRAFT2DIGITAL, and AMAZON

**'LISABETTA' trilogy: 1- 'a stolen glance'; 2- 'a stolen smile'; 3- 'a stolen sister'** – *a fanciful biographical trilogy of Leonardo da Vinci's historical half-sister, Lisabetta. To reclaim her true identity, the embittered spirit of the 'Mona Lisa' trapped in her portrait for 500 years must join forces with an autistic boy and his troubled mother. A picture isn't 'worth a thousand words'... it hides a thousand secrets. THE 'MONA LISA' MAY BE PRICELESS... NOW SHE MUST BECOME A WOMAN WORTH SAVING*

**'DISAPP'EARING TWICE'** – Aurelia Marcus, an aging eccentric shadowed by the spirit of a girl from a famous painting, rents a castle by the sea to write a novel before she forgets the story she feels compelled to write based on her recurring dreams of a past life. **AURELIA MARCUS DISAPPEARED LONG BEFORE SHE RAN AWAY FROM HOME**

**'WOO WOO – the posthumous love story of Miss Emily Carr'** – the artist Emily Carr, an eccentric spinster, comes to her senses sixty-seven years after her death and calls down the energy of her animal totem, Woo the monkey, to rekindle the love of a rejected suitor – *\*a fanciful homage to Emily Carr inspired by her memoirs.*  
**SUPERNATURAL MONKEY BUSINESS**

**'DOGGED STAR'** – A star-crossed woman haunted by a lucid dream is aided by the ghost of a dog whose unwavering loyalty to her master, Leonardo da Vinci, transcends death and hounds her to life. **AN INVISIBLE 'SEEING-EYE-DOG' GUIDES A WOMAN GOING BLIND TO SEE THE TRUTH IN HER STARS**

**‘THE UNTHINKABLE SHOES’** – *a story of reincarnation and extraordinary sacrifice inspired by a museum exhibit of child’s shoes from the Titanic.* When death separates two children on the Titanic who were destined to marry, the barefoot ghost of the boy chooses to remain earthbound as the surviving girl’s invisible childhood companion. Finding a pair of lost shoes is their one chance to stay together. **A ‘LOST BOY’ FROM THE TITANIC LOSES HIS SHOES BETWEEN HEAVEN AND THE DEEP BLUE SEA**

**‘THE INDIGO PEARL’** – *\*a story of YOUNG LOVE & OLD SOULS - book one of two:* When the consciousness of Delphi Sharpe, an autistic woman with the extrasensory ability to converse with paintings and birds, is transplanted into the circuits of an android programmed to retrieve famous works of art lost in the distant past, intelligence is no longer artificial. Delphi must fight her way back to love, one pearl at a time. **AI = AUTISTIC INTELLIGENCE – ‘STATE OF THE ART’ TIME TRAVEL JUST BECAME TRANSCENDENTAL**

**‘PEARL BY PEARL’** – *\*a story of YOUNG LOVE & OLD SOULS - book two of two:* Two rivalling ‘art whisperers’ become single-mindedly obsessed to consummate the love of Delphi’s life – a teenage boy in a 500-year-old portrait. But while the spirit of Delphi wants to rest in peace with her beloved, her counterpart intends to exact revenge on the art syndicate that exploited them. **SOMETIMES IT TAKES TWO LIVES TO MAKE ONE WOMAN**

**‘ADORATION – Loving Botticelli’** – The romance between a retired art history professor and a five-hundred-year-old portrait leads from obsession to seduction. **LIFE CAN BE AN IMMORTAL COMEDY**

**The BEDE SERIES for middle-grade – ‘TWINTER – the first portal’** – a magical realism time-slip adventure *\*book one of four in ‘The Bede Series’*: Bede Hall, an abandoned and disgruntled stately home, is desperate. It must rally its dispersed family before it’s sold to developers. Its new residents, a pair of thirteen-year-old twins, seek out a girl lost in time whose apparition has haunted the estate for generations, but meeting her opens a time portal that reveals a terrible secret. In order to rescue her and protect the planet, the teens form a team of otherworldly allies called the ‘Twinters’. **GHOSTS ARE NOTHING COMPARED TO THE CHALLENGES HAUNTING A CURMUDGEONLY BUILDING WITH A DESIRE FOR ETERNAL LIFE ... BEDE HALL IS ALIVE, BUT ALL IS NOT WELL!**

**‘TIME FALLS LIKE SNOW’** – a magical realism time-slip adventure *\*book two of four in ‘The Bede Series’*: The secrets of Bede Hall’s timely past continue with the sixteen-year-old twins working in league with a team of ghosts and ‘twice-borns’ who have been monitoring Bede’s secrets for hundreds of years. It falls to the rules of twindom, the Great Sphinx of Egypt,

and a colony of mystical cats to save the future. **THE ‘TWINTERS’ ARE RUNNING OUT OF TIME IN A LANDSCAPE WHERE HISTORY IS POSITIVELY ANCESTRAL**

**‘TOMORROW AGAIN’** – a magical realism time-slip adventure *\*book three of four in ‘The Bede Series’*: To save Bede Hall, a disgruntled stately home nestled against Hadrian’s Wall in England, a pair of telepathic twins, at odds over logic and metaphysics, must fulfill an ancient prophecy, and rescue its resident ghost. But sending one of them to ancient Egypt, Pangea, and Mars turns out to be the shortest route to saving the planet from a nuclear winter.

**MAN SAYS TIME PASSES; THE PYRAMIDS SAY MAN PASSES**

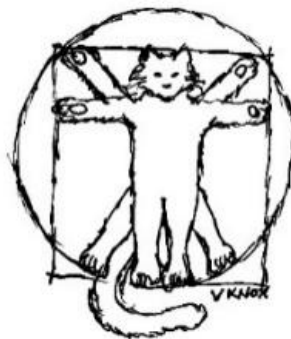
**‘SNOW BEHIND THE DOOR’** – *\*book four of four in ‘The Bede Series’* documents the *time-slipped* memories of the abandoned ghost-child of Bede Hall, named Snow, in search of the family she glimpses in dreams and the dusty mirrors of a stately home that has sheltered earth’s time portals, guarded by an ancient line of royal Egyptian cats for thousands of years.

**THE MEMOIR OF A CHILD GHOST WITH AMNESIA**

**‘VIOLET SEABORN’S UNFINISHED SOUL’** An S.O.S. arriving a thousand years too late is right on time for an extraordinary infant to wash ashore from a shipwreck to save herself, her ancestors, and enable a mythical nature spirit to survive immortality the Water-horse Wei. **AN OLD SOUL and AN OLD WOMAN RESTORE THE IMMORTAL SOUL of SCOTLAND**

**‘SHAKESPEARE AT POOH CORNER’** – A changeling child and the ghost of Edward de Vere, known to posterity as William Shakespeare, meet in an enchanted forest populated by the characters of classic children’s books to join forces in a scriptorium that teaches the three Rs: Reading, Righting, and Reincarnation.

**MUCH ADO ABOUT FICTION IS THE ART OF TELLING LIES**



**‘SILK’ BOOKS** – Vancouver Island, Canada

<https://veronicaknox.com>



## VERONICA KNOX – AUTHOR BIO

Veronica Knox writes multi-layered stories under the name V KNOX that reconcile the romance of historical facts with imaginative fiction: eclectic historical fantasies, art history delivered in ghost stories, and time slip adventures for adult children of all ages.

Her **‘BEDE SERIES’** is a 4-book magical realism time-slip for ages 12 and up in which a disgruntled stately home nestled beside Hadrian’s wall (in the north of England) has a mind of its own in a mystical landscape that shelters a pair of teenagers, resident ghosts, mythical elementals, and sentient animals who explore Ancient Egypt and visit the face on Mars.

Her (2023) novel **‘VIOLET SEABORN’S UNFINISHED SOUL’** is an historical, supernatural, time-slip romance for readers 18 and older, set in the Highlands of Scotland about a mythical Water Horse during the 1918 flu epidemic that links to the Covid 19 outbreak of 2018.

As a member of the Shakespeare Oxford Fellowship and the De Vere Society, she explores a fanciful take on the ongoing controversial Shakespeare identity question. Veronica’s latest novel (2025) **‘SHAKESPEARE AT POOH CORNER’** is a whimsical tale of paranormal fiction about Lila Swann, a changeling six-year-old child who creates a fantasy world populated by characters from her favorite children’s books and the ghost of Edward de Vere, the true William Shakespeare. But after refusing to grow up as her friend Peter Pan advises her, Lila continues to age – a social outcast coping on the edge of madness until at age sixty-one a disembodied voice on a bus offers to restore the life she was meant to live in an enchanted scriptorium that teaches the three R’s: Reading, Righting, and Reincarnation.

Knox dips into the creative inner worlds of autistic savants and master artists, and in one case, the unknown child in the Titanic cemetery: **‘THE UNTHINKABLE SHOES’**.

By tapping metaphysical resources such as the discrepancies between reality and lucid dreams, Veronica fishes the depths of the subconscious, the afterlife, reincarnation, the anomalies of parallel lives and dimensions, and the classic psyche of ‘the ghostly lover’.

While studying for a Fine Arts degree in university Veronica discovered an imaginative take on art history and classical studies that led to other untapped avenues for stories. She learned inanimate objects are rarely bereft of life and portraits have juicy secrets to tell – snapshots of what was and more importantly, who left their ethereal ‘I was here’ imprint on the world.

What if two children aboard the Titanic were meant to marry, and a pair of baby shoes from an exhibit in a maritime museum could reunite them? What if the ‘Mona Lisa’ was Leonardo da Vinci’s kid sister? What if Winnie the Pooh knows who wrote the Shakespeare canon?

Veronica lives on Vancouver Island channeling ethereal echoes from objects in museums and the stifled voices of the Italian Renaissance – the artists as well as their anonymous subjects and companions. She grants them second chances to air their grievances, tell their stories, and together they set the dreariest history books on fire.

[www.veronicaknox.com](http://www.veronicaknox.com)